

# Come unto Him/I wander

Text by Theodore E. Curtis, 1872-1957  
Music by Hugh W. Dougall, 1872-1963  
Arranged by Ellinor Petersen 2019

♩=88

The musical score is arranged for a mixed choir and instrumental ensemble. It features four vocal parts: Tenor I, Tenor II, Baritone, and Bass. The instrumental parts include Viola, Violoncello, Piano, and a Percussion section (Vla. and Vc.). The score is in 4/4 time and begins with a tempo marking of ♩=88. The vocal parts enter with the lyrics: "wan der through the still of night, When sol - i - tude is ev - 'ry - where; A - lone, be - neath the star - ry light, And yet I know that". The instrumental parts provide accompaniment, with the Piano part featuring a prominent bass line and the Percussion parts playing pizzicato. The score is marked with dynamics such as *mp* and *f*.

Tenor I  
Tenor II  
Baritone  
Viola  
Violoncello  
Piano  
T. I  
T. II  
Bar.  
Vla.  
Vc.  
Pno.

*mp*  
*mp*  
♩=88  
9  
pizz.  
*f* pizz.  
*f*

wan der through the still of night, When sol - i - tude is ev - 'ry - where; A - lone, be - neath the star - ry light, And yet I know that  
wan der through the still of night, When sol - i - tude is ev - 'ry - where; A - lone, be - neath the star - ry light, And yet I know that

16

T. I  
8  
God is there. I kneel up - on the grass and pray; An an - swer comes with - out a voice. It takes my bur - den all a - way And

T. II  
8  
God is there. I kneel up - on the grass and pray; An an - swer comes with - out a voice. It takes my bur - den all a - way And

Bar.

Vla.

Vc.

Pno.

23

T. I  
8  
makes my ach - ing heart re - joice.

T. II  
8  
makes my ach - ing heart re - joice.

Bar.

Vla.

Vc.  
arco

Pno.

32 (unison)

T. I

T. II

Bar.

Vla. arco

Vc.

Pno.

41

T. I  
I am filled with strong de-sire And ask a boon of him, I see No mir - a - cle of liv - ing fire, But

T. II  
I am filled with strong de-sire And ask a boon of him, I see No mir - a - cle of liv - ing fire, But

Bar.

Vla.

Vc.

Pno.

47

T. I  
8 what I ask flows in - to me. And when the temp - est rag - es high I feel no arm a - round me thrust, But

T. II  
8 what I ask flows in - to me. And when the temp - est rag - es high I feel no arm a - round me thrust, But

Bar.

Vla.

Vc.

Pno.

53

T. I  
8 ev - 'ry storm goes roll - ing by When I re - pose in him my trust.

T. II  
8 ev - 'ry storm goes roll - ing by When I re - pose in him my trust.

Bar.

Vla.

Vc.

Pno.

60  $\text{♩} = 80$

T. I (parts)  
It mat - ters not what may be - fall, What

T. II (parts)  
It mat - ters not what may be - fall, What

Bar. (parts)

Vla. *p*

Vc. *mf*

Pno.  $\text{♩} = 80$

67

T. I  
threat-ning hand hangs o - ver me; He is my ram - part through it all, My re - fuge from mine en - e-my. Come

T. II  
threat-ning hand hangs o - ver me; He is my ram - part through it all, My re - fuge from mine en - e-my. Come

Bar.

Vla.

Vc.

Pno.

73

T. I  
8 un - to him all ye de-pressed, Ye err - ing souls whose eyes are dim, Ye

T. II  
8 un - to him all ye de-pressed, Ye err - ing souls whose eyes are dim, Ye

Bar.

Vla.

Vc.

Pno.

77 **molto rit.**

T. I  
8 wea - ry ones who long for rest. Come un - to him! Come un - to him!

T. II  
8 wea - ry ones who long for rest. Come un - to him! Come un - to him!

Bar.

Vla.

Vc.

Pno. **molto rit.**